

Mother Seton Regional High School

One Valley Road, Clark, New Jersey 07066-1597

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2019-2020

Dear Parent and Student,

The course description booklet should help in making your choice of subjects for next year. Please read it carefully and discuss together possible selections so that you will be able to make intelligent choices in accordance with your future plans. At the back of this booklet is your "preliminary course selection sheet." This preliminary course selection paper is due to your homeroom teacher by Friday, March 8 and must be signed by a parent/guardian. The master schedule will be built from student choices as indicated on these selection sheets. It is important, therefore, that you choose wisely and indicate your elective choices carefully in priority. You will be expected to continue in your final course selection which is due by March 25 to your homeroom teacher. You will complete your schedule for 2019-2020 in June.

Please keep the following points in mind:

1. Each student must successfully complete the following courses each year:
 - A. Religion
 - B. English
 - C. Physical Education and Health

2. To complete requirements for graduation from Mother Seton Regional High School, the following courses must also be completed within your four years here:

U.S. History I and II, one year of World History/Cultures, two years of *Lab Sciences, and three years of Mathematics. *Most colleges want a third year of science which can be chosen from our elective options.

The SAT examination requires three years of high school mathematics (Algebra I, Geometry and Algebra II), as do many colleges. Many colleges also require or recommend two years of a lab science; therefore, Biology and Chemistry are recommended as those lab sciences. It is wise to keep all of these points in mind as you choose your courses. Prospective juniors should investigate whether colleges they are potentially considering require a third year of a foreign language. Aside from these requirements, juniors and seniors may choose any electives they wish. They should seek parental and faculty guidance in these choices.

3. You have already given us an indication of the courses you would like to see scheduled on your grade level for next year. With those recommendations in mind, the course description booklet has been developed and all electives will be scheduled to accommodate the largest number of students according to the courses you will indicate on your "preliminary course selection sheet". Please realize that every effort will be made to fulfill your particular requests. Make your selections on a priority basis so that we can give you the courses that are your highest priority. By necessity, some courses must be scheduled simultaneously. Generally, a minimum of fifteen students will be required for most classes. Should a conflict occur, you will then be prepared to accept your second choice.
4. During 2019-2020, we are offering the sophomores the opportunity to further strengthen their academic foundation by developing the second level of most of the courses they are presently taking. All sophomores also have the option of choosing an extra elective such as Honors Algebra II, Basic Design/3D Design, Contemporary Literature, Music Theater/Theory, Culinary Arts/Sewing, Everyday Law and others, depending on student responses on the preliminary course selection papers.
5. For freshmen and sophomores, courses are also scheduled in Art, Exploring Engineering, Family and Consumer Science, Music, Skills for Seton Success and SAT/ACT Prep. This is done in the early years so that students, while completing their other major subjects, will have an opportunity to get a well-rounded foundation and will have additional time and room in their elective areas as juniors and seniors.
6. All sophomores and juniors will be scheduled into SAT/ACT Preparation. Our intent is to provide students with SAT/ACT readiness and to increase their SAT/ACT scores.
7. Further questions should be directed to the students' teachers and/or to members of Administration or Guidance.

With our mutual interest and cooperation, we can complete your schedule in June - a schedule which will reflect your plans for the future and our deep interests in them.

Sincerely yours,



Sister Jacquelyn Balasia
Principal

Mother Seton Regional High School
One Valley Road Clark, NJ 07066
Course of Studies
2019-2020

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Our Mission: Mother Seton Regional High School is a Catholic school that challenges, empowers and inspires young women to achieve excellence in academics, personal growth and service to others in a nurturing, richly diverse community.

ON-LINE COURSES

Distance learning is an increasingly viable alternative to more traditional learning environments. At Mother Seton Regional High School, we are committed to offering online classes as a way to expand, augment and personalize our curriculum. Through our affiliation with various universities, we are able to offer online courses to students enrolled in the program.

Working in the online environment demands good time-management skills. Students may participate in online discussion, do projects and complete papers. Any student who chooses this online program needs to be self-motivated, have a desire to experience the online course environment, have good time-management skills and maintain an excellent academic record.

The student who is interested in pursuing this online option should submit a request through email to srjacquelyn@motherseton.org indicating her intention to pursue a particular course of online study. She should make Sister Jacquelyn aware of her intention for online study when she submits her preliminary course selection form. The student should also provide a rationale for the course she wishes to pursue. The request must be for a course that is not normally offered or is not available to her in the MSR curriculum. Additional fees may apply. A decision will be made on an independent basis.

RELIGIONS STUDIES

MISSION: Recognizing the hand of God in all creation and Jesus' call to live in love that is guided by the Holy Spirit. The Religious Studies Department seeks to move students from simply respecting to reverencing themselves, others and their environment.

OBJECTIVES: The goals of the Religious Studies Department are to provide students with opportunities to experience their faith by developing their ability to:

- witness Jesus' love;
- proclaim the Good News;
- learn about Jesus and the Good News;
- invite all members of the school community to Jesus' love;
- experience Jesus' love as a faith community;
- bring Christ's love to others through service.

Grade 9
One Semester
8 mods per week

010 - SCRIPTURE

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures. Through their study of the Bible, they will come to encounter the living Word of God, Jesus Christ. In the course, they will learn about the Bible, authored by God through Inspiration, and its value to people through the world. If they have not been taught this earlier, they will learn how to read the Bible, and will become familiar with the major sections of the Bible and the books included in each section with attention given to the Hebrew Scriptures.

One Semester
8 mods per week

011- JESUS CHRIST

The purpose of this course is to introduce students to the Mystery of Jesus Christ, the Living Word of God, the second Person of the Blessed Trinity. In this course, students will understand that Jesus Christ is the ultimate revelation to us from God. In learning about who He is, the students will also learn who He calls them to be. The students will pay particular attention to the Gospels where they may grow to know and love Jesus Christ more personally.

Grade 10
One Semester
8 mods per week

020 - THE MISSION

The purpose of this course is to help students understand all that God has done for us through His Son, Jesus Christ. Through this course of study, students will learn that for all eternity, God has planned for us to share eternal happiness with Him, which is accomplished through the Redemption Christ won for us. Students will learn that they share in this Redemption only in and through Jesus Christ. They will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails.

One Semester
8 mods per week

021 - CHURCH

The purpose of this course is to help the students understand that in and through the Church, they encounter the Living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by Him through the Holy Spirit. The students will come to know that the Church is

the living Body of Christ today. This Body has both Divine and human elements. In this course, students will learn about events in the life of the Church and about the sacred nature of the Church.

Grade 11
One Semester
8 mods per week

030 - SACRAMENTS AND PRAYER

The purpose of this course is to help students understand that they can encounter Christ today in a full and real way in and through the Sacraments, and especially through the Eucharist. Students will examine each of the Sacraments in detail to learn how they may encounter Christ throughout life.

One Semester
8 mods per week

031 - SOCIAL JUSTICE

The purpose of this course is to help students understand that it is only through Christ that they can fully live out God's plans for their lives. Students are to learn the moral concepts and precepts that govern the lives of Christ's disciples with attention to the Ten Commandments.

Grade 12

The Senior Year Religion Program consists of the following cycles and a semester of Lifestyles.

One Semester
8 mods per week

040 - PERSONAL SPIRITUALITY

In this course, we will celebrate the Women in Scripture for their courage, vision, hospitality and spiritual giftedness. The purpose of this course is to challenge and motivate students to look into the lives of some of the Bible's most faithful women. Their struggles and temptations are the same trials faced by all believers in all ages. This course will offer a unique blend of prayer experiences, storytelling, Bible reading and reflection as well as opportunities for prayer journaling. Students will be personally Invited to walk with our first sisters on their journey of faith.

One Semester
8 mods per week

041 - LIFESTYLES

The course in Lifestyles is designed to assist the students in coming to a deeper appreciation of their sexual and vocational identity. The student is challenged to consider the various vocations, which reflect a mature Christian lifestyle. Particular attention is paid to the development of communication skills.

ENGLISH

MISSION: The English Department seeks to provide an environment in which students develop critical intelligence, aesthetic imagination, learning and eloquence. It deepens students' awareness of complex moral and ethical issues and enriches their understanding of literature and the world.

OBJECTIVES: The English Department seeks to attain significant improvement in each student's

- ability to speak articulately and read fluently;
- ability to write clearly, critically and imaginatively;
- knowledge and use of vocabulary for reading, writing and speaking;
- knowledge and use of spelling, grammar and syntax;
- familiarity with a curriculum of great works;

- ability to analyze literature technically, using a vocabulary of literary, grammatical and rhetorical terms;
- ability to take standardized tests successfully, including reading comprehension and impromptu essays;
- ability to research, write and document a formal college essay, including the responsible use of the Internet.

Composition is at the core of our endeavor, and students write extensively in every course they take. The goal is that, at the end of their senior year, they will be able to read complex texts with understanding and write prose with richness and grace.

Grade 9
10 mods per week

110 - ENGLISH 9 - College Prep

Freshman students study various types of literature in order to become aware of literary techniques in drama, poetry, the novel and short stories. In addition, the course focuses on writing skills which include vocabulary, grammar and composition.

Grade 9
10 mods per week

ENGLISH 9 - Honors

111 - Honors 1
112 - Honors 2

This honors freshman course in English covers all of the same subjects as the basic freshman course; however, it explores the material more intensively. Creative writing, doing basic research and writing essays are stressed. Frequent reading assignments involving a broad spectrum of traditional and modern writers are required.

Grade 9
1-2 mods per week

115 - WRITING SKILLS

All freshmen take Writing Skills on a pass/fail basis. Designed to enhance English, this class considers a wide assortment of practical topics, such as common errors in diction, punctuation and syntax; parts of speech; strategies for improving and varying sentence structure; paragraph development and the writing process.

Grade 10
10 mods per week

120 - ENGLISH 10 - College Prep

The sophomore course continues to build on the foundation established in freshman year, moving further toward mastery of the written word, grammar and the acquisition of an extensive vocabulary. The course includes readings in world literature of all genres along with frequent written responses. The goals are to develop critical thinking skills, reading skills and effective written and oral communication.

Grade 10
10 mods per week

ENGLISH 10 - Honors

121 - Honors 1
122 - Honors 2

The honors sophomore courses include all of English 10 along with more frequent independent reading and writing assignments and further development of expository writing skills. Emphasis is placed on developing literary insight and appreciation, as well as a more sophisticated writing style.

<p>Grade 10 8-10 mods per week Elective</p>	<p><u>129 - LITERATURE ALIVE!</u></p> <p>This elective course is designed to improve students' reading comprehension, their vocabulary and their reading rate. Students study material appropriate for their reading level. Extensive and selective readings acquaint students with various types of prose which they will meet in their other subject areas.</p>
<p>Grade 11 10 mods per week</p>	<p><u>130 AMERICAN LITERATURE - College Prep</u></p> <p>This course is designed to give students an understanding of the major periods in American literature from the 1600s to the present. Students study the literary characteristics of the period, the conditions which produced them, the major authors and their contributions to the period. All students are required to write a research paper and are guided through the process using the MLA method. Emphasis is placed on preparing for the SAT in both writing and verbal skills through testing.</p>
<p>Grade 11</p>	<p><u>AMERICAN LITERATURE - Honors</u> 131 - Honors 1 132 - Honors 2</p> <p>The honors program is an intensive course in American Literature. In addition to the regular survey of American literature, students study in greater detail selected authors who offer deeper insights into the literary period. Students also explore the writing process in interpretative essays and in a required independent research project based on the MLA documentation style.</p>
<p>Grade 11 10 mods per week</p>	<p><u>133 - AP[®] LANGUAGE AND COMPOSITION</u></p> <p>This course is designed to prepare students for the AP[®] Language and Composition exam in May. It focuses on student skills to write well-organized, insightful essays and to analyze the authors' intention and techniques in nonfiction prose. To develop these skills, students will be expected to participate in close reading, focused discussion and expository writing involving all course texts. In addition to nonfiction prose, poetry and plays, emphasis on American literature will be addressed as well. Pre-requisite: Minimum grade of B+ in all previous English courses and/or approval of the department.</p>
<p>Grades 11, 12 8-10 mods per week Elective</p>	<p><u>135 - CREATIVE WRITING</u></p> <p>In this course, students learn how to conjure, plan, compose, revise and polish creative writing pieces. Types of pieces include but are not be limited to short stories, poems, personal essays and short plans or movies. Students focus on the following aspects of creative writing: plot, setting, characterization, conflict, structure, diction, dialogue and the many other intricacies of fine writing. By the end of the course, each student will have completed polished pieces in a multitude of genres.</p>
<p>Grade 12 10 mods per week</p>	<p><u>140 - BRITISH LITERATURE - College Prep</u></p> <p>Students examine English literature, including the prose and poetry of the Anglo-Saxon period, the Medieval period, the Elizabethan Age, the seventeenth and eighteenth centuries, the Romantic Age, the Victorian Era, the early twentieth century and contemporary British writing. A research paper is required.</p>

Grade 12
10 mods per week

142 - BRITISH LITERATURE - Honors 2

Seniors in British Literature Honors 2 trace the development of English literature from the Anglo-Saxons through the contemporary period, reading and analyzing classic and contemporary literature of various genres from diverse critical approaches. The curriculum seeks to develop the skills of sophisticated critical analysis in writing and speech. A research paper is required.

Pre-requisite: Minimum grade of B in all previous English courses and/or approval of the department.

Grade 12
10 mods per week

141 - ENGLISH 12 AP®

English AP® is a college-level course intended to challenge and stimulate students as it prepares them for the English AP® Literature test and college English. A major authors' course in the history of English literature, the class includes close readings of Shakespeare, Donne, Austen, Wordsworth and others. Students take increased responsibility for their own learning and development through readings and research papers relevant to the subject matter. The result is a broad base of literary knowledge, critical reading skills and expository writing skills.

Pre-requisite: Minimum grade of B+ in all previous English courses and/or approval of the department.

Grades 10, 11, 12
10 mods per week
Elective

149 - CONTEMPORARY LITERATURE

Contemporary Literature provides a comprehensive study of world literature in the second half of the 20th century to the present. The class examines and discusses a variety of literary movements and the corresponding historical and cultural perspectives. Thematic units may include: modern theater, "coming of age" works, women in literature, magic realism, literature of war and protest, mass media and the internet, contemporary essays and speeches and multi-cultural perspectives. Student writing ranges from formal analytical pieces to creative efforts.

GUIDANCE

MISSION: Through the design, development, implementation and evaluation of a comprehensive counseling program, the Guidance Department seeks to enhance the learning process, support the academic achievement of students and to assist students in achieving optimal personal growth.

The counseling program also assists students in acquiring positive social skills and values, to set appropriate career goals and to explore post-secondary educational opportunities.

OBJECTIVE: Mother Seton Regional High School is committed to helping students make the most of their potential. Our educational program is second to none. We believe that through the collaborative efforts of parents, students, teachers and administrators, we will meet the academic, emotional and social needs of all of our students.

Because students at all grade levels have different needs and focus points that are age-relevant, Mother Seton Regional offers classroom guidance to freshmen, juniors and seniors. These weekly classes are in addition to individual appointments students may request to have with a counselor. Our program, unique for high schools, public or private, is described below.

Required 910 – SKILLS FOR SETON SUCCESS – Grade 9

Freshmen are in a big transition year and we recognize their need for extra help. Every freshman is seen in small group guidance early in September and then once a week in class for either the first or second marking period. Topics covered include teacher expectations, note taking, study skills, organizational strategies, getting involved in extracurricular activities, balancing the demands of school and sports, handling difficult situations, etc.

Spring semester
Required 930 – COLLEGE ADVISING I: THE COLLEGE SEARCH PROCESS – Grade 11

During the second semester of the junior year, students meet in class once a week for College Advising I. During the year, parents are invited in for the junior family conference where the specific goals for your daughter are discussed. We also review academic performance and standardized testing plans. Further, parents and students are given a College Advising Handbook, class syllabus and a month-by-month outline of things to be done by the end of junior year. This includes developing a tentative college list, selecting teachers for the recommendation process, developing a resume, standardized testing and writing the college resume.

Fall semester
Required 940 – COLLEGE ADVISING II: THE APPLICATION PROCESS – Grade 12

All seniors continue to meet in College Advising II during the fall semester of senior year. Our focus is to finalize the college list, complete standardized testing if needed, develop the updated resume, critique the college essay, go over the common application and its parts and review the many different admission plans available to students today. Later in the course, we discuss college issues such as money management, roommates, campus safety, etc.

S.T.A.R.

Mother Seton Regional High School is dedicated to educating young women at all levels of academic ability. Mother Seton has implemented the S.T.A.R. program (Success Through Academic Readiness) to encourage and strengthen Math and writing skills for high school and college success.

The S.T.A.R. program teaches time management so that students learn how to properly prioritize and balance academics with extracurricular activities. It guides students with organization skills, homework and assists with test anxiety. More importantly, S.T.A.R. helps students become more confident in themselves.

For more information, parents and students may call the Director of Guidance at 732-382-1952 ext. 147.

MATHEMATICS

MISSION: The Mathematics Department seeks to instill in its students an appreciation and love of mathematics. We strive to strengthen their computational skills and develop their problem-solving and critical-thinking abilities in order to prepare them to take their place in our increasingly technological society.

OBJECTIVES: The Mathematics Department seeks to promote student growth in:

- basic computation skills;
- reasoning ability, especially critical thinking, questioning and problem-solving skills;
- ability to use technology as a learning tool;
- ability to apply mathematics to solve real life situations;
- ability to analyze data obtained from graphs and charts;
- preparedness for SAT and other standardized tests;
- preparedness for college-level mathematics courses;
- awareness of career opportunities in the field of mathematics.

TI-89 Titanium calculators are used extensively in Hon 1 Algebra II, Pre-Calculus and Calculus. TI-83 Plus graphing calculators are used in Hon I Algebra I classes. Calculators are available for all Pre-Calculus and Calculus students so no purchase is necessary. All other students can use calculators which are available on school-provided laptops when appropriate.

Course of Study The mathematics department offers college preparatory and honors level courses. Students who finish our college preparatory program are well-prepared for college mathematics upon graduation. In addition, an enriching and challenging Honors Program is offered in Algebra I, Geometry, Algebra II, Pre-Calculus and AP[®] Calculus to qualified students.

Grade 9 210 - ALGEBRA I
Required 211 - Honors 1
10 mods per week 212 - Honors 2

This is a first-year course emphasizing the structure of algebra and computational problem-solving skills. Topics include linear equations and inequalities, functions and patterns, systems of open sentences, polynomials and factoring, rational expressions and equations, radical expressions and basic probability and statistics. Calculators are used to strengthen graphing skills.

Grade 9, 10 GEOMETRY
Required 221 - Honors 1
10 mods per week 222 - Honors 2

The prime objectives of this course are to develop a better understanding of the nature of a mathematical system and an appreciation of the basic structure of geometry. Specific topics include: fundamentals of plane figures, parallel and perpendicular lines, congruent triangles, right triangles, quadrilaterals and their properties, similar polygons, circles, areas and volumes, and coordinate geometry.
Pre-requisite: Algebra 1

223 – GEOMETRY: AN ALGEBRAIC APPROACH

This course is designed for students who have completed Algebra I but who need to further develop their algebraic skills. The goal of this course is to teach basic geometric concepts and then allow the students to apply these concepts using algebra. In this way, they will learn the fundamental concepts of geometry and, at the same time, reinforce their algebraic skills. Topics covered in this course include linear measure, angle measure and angle relationships, inductive and deductive reasoning, algebraic proof, parallel and perpendicular lines, congruent triangles, parallelograms, proportions and similarity, right triangles and trigonometry, circles and coordinate geometry.
Pre-Requisite: Algebra I

<p>Grade 11, 12 Elective 10 mods per week</p>	<p><u>230 - ALGEBRA II</u></p> <p>This is a second-level course which follows Algebra I. Topics included in the first-year course are expanded. Radicals, complex numbers, quadratic functions and equations, logarithms and the conic sections are introduced. Pre-requisite: Algebra I</p>
<p>Grade 10, 11 Elective 10 mods per week</p>	<p><u>231 - HONORS ALGEBRA II (ALGEBRA II, HONORS I)</u></p> <p>This is a rigorous second-level course which follows Honors Algebra I. Topics covered in Honors Algebra I are reviewed independently during the summer prior to this course. Topics included in the first-year course are expanded. Quadratic functions, complex numbers, logarithms, sequences and series, conic sections, permutations, combinations are studied in depth. Sophomores who enroll in this course take it with Honors I Geometry. These courses will provide the basis for Honors Pre-Calculus in junior year and AP[®] Calculus in senior year.</p> <p>Pre-requisite for current freshmen: Honors Algebra I with a minimum of B+ average, completion of a qualifier and department approval or Honors II Algebra I with a minimum of A average, successful completion of a qualifier and department approval. For current sophomores: minimum of A average in previous Honors I Mathematics classes; successful completion of a qualifier and department approval.</p>
<p>Grade 12 Elective 10 mods per week</p>	<p><u>240 - ALGEBRA III AND TRIGONOMETRY</u></p> <p>This course is designed as a continuation of Algebra II. Topics include: polynomials, radicals, complex numbers, logarithms and trigonometric functions. Significant time is devoted to SAT review. Pre-requisite: Algebra II, with a minimum of C+ in previous math classes <u>and</u> successful completion of a qualifier and department approval.</p>
<p>Grade 11, 12 Elective 10 mods per week</p>	<p><u>PRE-CALCULUS</u> 241 - Honors 1 242 - Honors 2</p> <p>This course prepares the student for advanced studies in mathematics and science. Topics include functions and their graphs, polynomial and rational functions, exponential and logarithmic functions, trigonometric functions, trigonometric identities, law of sines and cosines and introduction to limits. Extensive use of graphing calculators is required for this course. Calculators will be provided. Pre-requisite for Honors I Pre-Calculus: a minimum of B in Honors I Algebra II Pre-requisite for Honors 2 Pre-Calculus: A minimum of B+ in Algebra II and successful completion of qualifying test</p>
<p>Grade 12 Elective 10 mods per week</p>	<p><u>248 - CALCULUS AP[®]</u></p> <p>The college-level course introduces some basic methods of proof to be used later in developing the mathematical foundations of analysis. Topics include functions and derivatives, applications of the derivative, integration, limits, the differential, graphs, the definite integral and applications of integration. Since there is extensive use of graphing calculators, TI-89 Titanium calculators are provided for this course. Pre-requisite: A minimum of a B in Honors I Pre-Calculus</p>

A student is eligible to receive 4 college credits for this course through Project Acceleration, Seton Hall University for a fee of approximately \$300 paid to Seton Hall University. College credit can also be obtained by taking the Calculus AP® examination.

Grades 9
cycle course

270 - EXPLORING ENGINEERING 9

This course is a project-based course that introduces the fundamentals of computer programming and helps students develop technology literacy as well as logical thinking skills. Students learn best practices in programming, 2-D modeling and 2-D animation through the Processing language. This programming course is the first of two in the Exploring Engineering sequence.

Grade 10
cycle course

271 – EXPLORING ENGINEERING 10

This course is a project-based course that introduces the fundamentals of electricity and circuits. It includes a lab component in which students collaboratively build circuits and machines based on theory learned in class lectures. Students learn electrical safety and basics of electronics. This electronics course is the second of two in the Exploring Engineering sequence.

Grade 10
1 mod per week

276 – ACT PREPARATION COURSE

This course is designed to help students prepare for the mathematics and science portions of the ACT test. The course includes intensive graph interpretation similar to the format used on the ACT test as well as test-taking, critical thinking and lateral thinking techniques.

Grade 9, 10
2 mods per week

916 - MATHEMATICS SKILLS

This is an enrichment course in computational skills to ensure strength in basic mathematical operations and their use in various problem situations.

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PHYSICAL EDUCATION/HEALTH/DRIVER EDUCATION THEORY

MISSION: The Health and Physical Education Department seeks to educate the student about the benefits of physical activity and optimal health behaviors including those which affect her body, mind and spirit and to encourage her to adopt positive health behaviors to promote her well-being.

OBJECTIVES: The Physical Education program is designed to:

- provide students with an opportunity to develop cardiovascular, strength and flexibility conditioning;
- provide all students with an opportunity to acquire skills in sports for recreation, intramural and lifetime activities;
- assist students in developing the skills and knowledge necessary for maintaining good personal fitness habits and healthy lifestyles;
- provide students with opportunities that promote the practice of desirable social behaviors.

Grades 9, 10,
11, 12

PHYSICAL EDUCATION
810 - Physical Education
820 - Physical Education
830 - Physical Education

840 - Physical Education

This course is set up for the four years the student will be at Mother Seton. During this time, the basic objective is to develop the student physically, emotionally and socially through a wide variety of activities. A secondary objective is to provide the student with some knowledge of lifetime sports and fitness activities so that she will be able to make worthwhile use of leisure time later in life. It also teaches enjoyment of playing games and sports in a non-competitive environment.

The activities offered are seasonal:

FALL: Soccer, Volleyball, Flag Football, Tennis

WINTER: Basketball, Yoga, Floor Hockey, Badminton

SPRING: Wiffle Ball, Tennis, running, Frisbee

ALL SEASONS: Zumba, Just Dance, Kickball, Capture the Flag, Nuke 'Em

Grade 10
1 semester

860 - DRIVER EDUCATION THEORY

This comprehensive classroom lecture series is designed to instill in each student a consciousness of the Highway Transportation System which includes roadway users, vehicles and roadway conditions. It prepares the student to pass the required written test prior to receiving a state driver's license. It also aims to instill safe driving practices (no texting, no drinking, etc.) to keep everyone safe on the road.

An interscholastic athletic program is offered on a Varsity level in Basketball, Bowling, Cross Country, Golf, Soccer, Softball, spring Track & Field, Swimming, Tennis and Volleyball. A Junior Varsity program is offered in Basketball and Volleyball.

HEALTH EDUCATION

OBJECTIVES: The Health Education program is designed to:

- assist students in developing the skills and knowledge necessary for making positive choices that affect their mind and body;
- provide students with opportunities that promote the practice of desirable social activities.

Grade 9
Required
1 semester

850 - HEALTH I

This course introduces the student to general health areas including physical, social, mental, emotional, spiritual and environmental components of health. Stress, depression, teen suicide, male-female reproductive systems, personality, self-esteem, decision-making and nutrition are discussed.

Grade 11
Required
1 semester

870 - HEALTH II

This course provides detailed discussions on the use and abuse of drugs, alcohol and tobacco. It introduces the student to the study of communicable and non-communicable diseases and discusses prevention and positive choices to live a healthy lifestyle. This course is designed to help students to be able to be CPR and AED certified.

Grade 12
Required
1 semester

880 - FAMILY LIFE

This course is designed to be a practical family living course offered to the older student. Family Life concerns itself with the roles, rights, responsibilities and interests of family members and provides detailed discussions on the changes that occur during adolescence through adulthood. It introduces students to reproductive health. Positive life choices are discussed as they relate to the six components of health.

RELATED ARTS

MISSION: The mission of the Related Arts Department is to enrich and broaden our students' knowledge in the four disciplines offered within the school's program:

- visual arts
- family and consumer science
- technology competence
- appreciation of the performing arts

This mission promotes an appreciation for art and music as forms of a means of self-expression, the practice of the fundamentals of a healthy lifestyle and the ability to achieve in a highly technical and competitive society.

OBJECTIVES: The Related Arts Department seeks to develop in each student the ability to:

- explore the many career opportunities available in visual and performing arts, family and consumer science and business and technology;
- promote ethical and responsible research on the Internet;
- explore the elements of art and the principles of design;
- increase aesthetic awareness and critical decision-making;
- prepare for academic/collegiate activities through the acquisition of technology skills;
- develop skills which will enable them to face life experiences with confidence.

ART

All students take cycle classes in Art during freshman and sophomore year. Students can take an art elective beginning in sophomore year. If they are interested in pursuing a career in the art field, they are encouraged to enroll in all art electives.

Every course provides students with the opportunity to learn about the life and works of the great masters through the study of Art History. In the elective courses, students write research papers and create projects based on the various movements that have shaped the art world as they explore the works of contemporary artists.

FRESHMAN/SOPHOMORE CYCLE ART CLASSES

The cycle art classes, which give all students their first experience in the visual arts at high school level, have helped make art a strong element in the total educational program offered at Mother Seton. Because of the introductory nature of these courses, students acquire confidence in their artistic ability as they work with a variety of media, tools and techniques.

Grade 9
cycle course

710 - ART Cycle 9

4 mods per week

Students are introduced to the elements of art such as line, shape, color, value, form,

1 quarter	texture and space. Through projects utilizing different media including oil pastels and markers, the student learns to recognize and use the seven elements. Various techniques are also explored such as Pointillism and transfer monotypes. The course focuses on Art History, incorporating a lesson based on the works of master artist Georges Seurat.
Grade 10 cycle course 5 mods per week 1 quarter	<u>720 - ART - Cycle 10</u> The skills and knowledge acquired in Freshman Art are emphasized through drawing as a foundation. The elements in art are seen again as the basic of all artwork. The student experiences various media such as pencil and watercolors with an emphasis on shading techniques. Projects include a shaded still life and a watercolor landscape.
Grades 10, 11, 12 Elective 10-11 mods per week First semester	<u>733 - BASIC DESIGN-STUDIO ART</u> Building on the fundamental concepts introduced during cycle courses, Basic Design-Studio Art emphasizes the elements of art such as line shape and color as well as the principles of design. Projects include collages, "stained glass", cutouts, abstractions and optical illusions. Students learn about the life and works of Henri Matisse and Bridget Riley as well as the history of stained glass windows and the Op Art movement.
Grades 10, 11, 12 Elective 10-11 mods per week Second semester	<u>734 - 3-D DESIGN – STUDIO ART</u> This course is an extension of Basic Design-Studio Art with a three-dimensional twist. Students develop the ability to think abstractly by the use of visualization, and are also able to explain the concept of spatial relationships. They are able to enforce the application and use of the elements of art and the principles of design while working with a variety of media. Projects include wire sculptures, models, assemblages, futuristic constructions and installations. Students are inspired by the works of famous 3-D artists such as Louise Nevelson and Christo and Jeanne Claude. Pre-requisite: Basic Design
Grades 11, 12 Elective 10 mods per week First semester	<u>735 - DRAWING I</u> Drawing is the basic language of Art. Drawing I includes the use of still-life models and natural objects. Special attention is given to the analysis of form, line, value, perspective and to the development of fundamental skills based on sound drawing principles. This course enables art students to draw realistically and convincingly. Media includes charcoal, pastels, pen and ink, pencil and watercolors.
Grade 12 Elective 10 mods per week First semester	<u>736 - DRAWING II (Independent Study)</u> Students who plan to continue their art education after graduation will find this an excellent course for portfolio preparation. In Drawing II, the student builds on learned skills through independent study. We also examine the works of the great masters and various art movements.

Grades 11, 12
 Elective
 10 mods per week
 Second semester

737 - GRAPHIC DESIGN

This course is an introduction to visual communication. Rough drafts, layouts, typography, lettering and computer design using graphic programs are some of the techniques explored. Projects include logos, stationery sets, magazine ads, posters, packaging and CD covers. Students also learn about careers related to the graphics field such as the ins and outs of an advertising agency and the printing industry.

Grades 11, 12
 Elective
 10 mods per week
 First Semester

739 - CERAMICS

It is not enough for a piece to be merely useful. It should be satisfying to both sight and touch. Working with soft earthenware clay, students form a variety of sculptural objects and pottery. Basic techniques of pinch pottery, slab construction, coil pottery and surface embellishment are examined. Each student gets the opportunity to experience the potter's wheel and the basic functions of an electric kiln.

Grades 11, 12
 Elective
 10 mods per week
 Second semester

745 - PAINTING I

Painting provides students with an opportunity to react emotionally and intellectually to feelings, life experiences and the environment. Fundamentals of visual awareness and perception, color use and composition as well as the traditional technique of painting are part of this course. Acrylic is used as a medium. Selected European and American painters are discussed with an emphasis on Abstractionism. Students also learn to stretch their own canvas. Paintings may be still life, portraits, landscapes as well as abstractions.

Pre-requisite: Drawing I

Grade 12
 10 mods per week
 Second semester

746 - PAINTING II (Independent Study)

This course explores various techniques in painting through an independent study of contemporary artists, building on the skills learned in Painting I.

NOTE: Drawing/Painting and Ceramics/Graphic Design alternate every other year.

FAMILY AND CONSUMER SCIENCE

Grade 9
 2 mods
 1 quarter

770 - PERSONAL DEVELOPMENT CYCLE

This course encourages the student to recognize the personal traits and skills that contribute to her uniqueness. By identifying her positive role-models, evaluating what is important in her life and defining a value system, the student is encouraged to work towards a positive self-image.

Grades, 10, 11, 12
 Elective
 10-11 mods per week
 First semester

774 - CULINARY ARTS

This course provides a basic knowledge of nutrition and cooking techniques that are applicable to everyday life. The course focuses on the diet structured according to the MyPlate recommendations. Food preparation techniques are taught along

with nutrition labeling, recipe cost analysis, product quality and sound, nutritional decision-making techniques. Our diversity is explored through the sharing of ethnic dishes and the compilation of a class cookbook.

Grade 10
5 mods
1 quarter

773 - FAMILY AND CONSUMER SCIENCE CYCLE

This course introduces students to Food and Nutrition through the preparation of assorted recipes selected to familiarize the student with organizational procedures, basic food preparation techniques and food service. Kitchen safety and food sanitation are stressed. Basic nutrition is introduced to help foster healthy food choices. Measuring techniques, recipe terms, abbreviations and equivalents are also introduced. Table manners and food etiquette are reviewed. In the Clothing Lab, students learn to operate the sewing machine while constructing a beginner's sewing project.

Grades 10, 11, 12
Elective
10-11 mods per week
Second semester

775 - SEWING

This semester course introduces the student to the operation of the sewing machine, pattern usage, hand stitching, sewing safety and time-management skills. The student develops clothing construction skills through the completion of assigned sewing projects.

Grades 11, 12
Elective
10 mods per week
First semester

780 - NUTRITION AND WELLNESS

This semester course introduces the student to nutrition, enables the student to recognize healthy eating habits and apply this knowledge to her daily food choices. Students learn the principles that are necessary for physical and mental wellness and how to live a long, healthy life. Subjects covered include digestion, basic nutrients, weight management, sports and fitness and life-span nutrition. Students will complete a food diary and understand how to make the changes required to meet the "Dietary Guidelines for Americans".

Grades 11, 12
Elective
10 mods per week
Second semester

785 - CHILD CARE AND DEVELOPMENT

This one-semester course encourages an understanding of the principles of child growth and development. All aspects of children's physical, intellectual, emotional, social and moral development are explored. Students define the role of the care giver and the responsibilities of effective parenting. Students are taught that caring for children is a rewarding occupation and a significant contribution to our society.

BUSINESS/TECHNOLOGY

Grade 9
Cycle Course
4 mods per week
One quarter

610 - TECHNOLOGY

This course introduces the students to essential computer concepts. Topics covered include:

- the operation and control of a windows environment;

- introduction to and practice with the various types of software available at MSRHS;
- basic document creation, printing and saving techniques, gaining access and use of the internet, internet safety and best practices;
- file management;
- working with Excel and various presentation software;
- coding and video game design.

Grades 10, 11, 12
Elective
10 mods per week

633 - PERSONAL FINANCE USING TECHNOLOGY

Personal Finance is a course designed to help students develop personal financial management skills while traveling on an exciting journey through the world of banking, investments and finance using a text as well as online experiences. The course presents the practical aspect of banking including opening and managing a checking account, planning a budget, understanding ATM cards and lines of credit. Tax for teens and learning about the stock market as a way to invest for their future are among other topics explored. Software used in this course includes MS Word, PowerPoint and Excel.

Grades 10, 11, 12
Elective
8-10 mods per week

635 - AUTOMATED ACCOUNTING I

Accounting I is an introduction to the fundamental principles of accounting through the complete accounting cycle including journalizing, posting, taking a trial balance, preparing the worksheet and financial statements for a sole proprietorship, partnership and corporation. Hands-on computerized accounting is an integral component of this course.

Grades 11, 12
Elective
10 mods per week

643 - COMPUTER APPLICATIONS

Computer Applications is divided into four segments which include advanced word processing, database, spreadsheets and presentation graphics through Microsoft Office. The course is designed to serve both the needs of students who will complete only an introductory course as well as those who will go on to take subsequent computer courses in college.

Grade 12
Elective
8-10 mods per week

645 - AUTOMATED ACCOUNTING II

Accounting II is an advanced course which provides the student with the necessary knowledge and skills needed for an accounting position following high school graduation as well as serving those students who desire advanced preparation for the field of accounting in college.
Pre-requisite: Automated Accounting I

MUSIC

Grade 9
4 mods
1 quarter

793 - INTRODUCTION TO MUSIC I

This course is intended for students to develop a better theoretical and practical understanding of how music works. Students are introduced to a new way of listening and thinking about music through knowledge of musical elements, form and genres. With the use of listening to examples and participating in group activities, students learn the basics of musical instruments, rhythm, musical

notation, major and minor scale formulation and harmonic construction.

Grade 10
4 mods
1 quarter

794 - INTRODUCTION TO MUSIC II

This course is a continuation of Introduction to Music I. Music students develop a more in-depth knowledge by learning the rudiments of music (notation, keys, meter), basic piano playing and an overview of music history.

Grades 11, 12
Elective
8-10 mods per week
1 semester

795 - MUSICAL THEATER/DRAMA

This course examines the history and performance of musical theater. The course deals with the exploration and study of musical theater performers, literature and history through video and recordings and preparation of musical theater repertoire for students interested in performing. No previous singing or acting experience is necessary.

Students begin to explore the different techniques behind straight acting, including doing some scene work with scenes from popular shows, as well as some of the different authors behind the popular techniques.

Grades 11, 12
Elective
8-10 mods per week
1 semester

797 - MUSIC THEORY FUNDAMENTALS

This course studies the fundamentals of music theory including notation, scale construction, intervals, chords, meter, with emphasis on learning and developing music reading, composition and analysis skills. Students also learn some basics of sight singing and ear training.

SCIENCE

MISSION: The Science Department offers a varied course of study in the physical and biological sciences. The department enables the students to develop knowledge and competency in different scientific fields. In addition, students are inspired to become good stewards of the environment.

OBJECTIVES: The Science Department seeks to challenge each student to:

- understand the nature of scientific inquiry;
- understand the differences between hypotheses, theories and scientific facts;
- think critically, question, analyze, problem-solve and exercise decision-making skills involving natural phenomenon;
- appreciate the diversity and complexity of the natural world;
- be aware of and practice lab safety;
- use a variety of measurement tools and methods to find, obtain and process qualitative and quantitative data;
- improve communication skills through written lab reports, journals and oral presentations;
- have an awareness of the cultural and social forces that have shaped the history of science and the future of the natural world;
- make a connection to science concepts with the use of modern technology;
- question and analyze technological impacts on science;
- use mathematical tools required for science classes;
- become familiar with careers in various science disciplines.

HONORS
PROGRAM

An enriching and challenging Honors Program is offered in the following course areas to students who qualify: Biology, Chemistry, Anatomy & Physiology, Engineering Design, Biology AP[®], Chemistry AP[®], Physics AP[®]

Grade 9
Required
12 mods per week
includes 4-mod lab

320 - BIOLOGY
321 - Honors 1
322 - Honors 2

This biology course is designed to introduce students to the basic fundamentals of biology. The study of the living world includes microscopic organisms, fungi, plants and photosynthesis, animals, invertebrates and vertebrates, biochemistry, molecular chemistry, cells, mitosis and meiosis, classification of organisms, genetics, the study of the environment as well as science career options. Students learn about biological principles and concepts as they apply to life at all levels of organization. All instructional activities are implemented using the scientific method of inquiry and the practice of safe and proper lab procedures. Modalities for learning include inquiry lab exercises, hands-on activities, mini-lectures, videos, internet access, current events, group work and research projects.

Grade 10
Required
12 mods per week
includes 4-mod lab

330 - CHEMISTRY
331 - Honors 1
332 - Honors 2

This course includes the qualitative aspects of the main concepts and principles of chemistry. Quantitative reasoning skills are developed through problem-solving exercises and laboratory experimentation. Topics include principles of measurement, properties of matter, nomenclature, chemical reactions, stoichiometry, atomic structure, the periodic table, chemical bonding, kinetic molecular theory, solutions, acids/bases, thermodynamics, reaction rates, nuclear chemistry, electrochemistry and organic chemistry.
Pre-requisite: Biology, Algebra I

Grades 11, 12
Elective
12 mods per week
includes 4-mod lab

340 - CHEMISTRY AP[®]

This college-level course includes an in-depth study of matter, atomic theory, chemical bonding theory, molecular geometry, kinetics, thermodynamics, chemical equilibria, electrochemistry, organic chemistry and qualitative analysis. The concepts are developed through discussion, extensive problem-solving exercises and lab experiments.
Pre-requisite: Honors Chemistry; concurrent Pre-Calculus with a minimum grade of B or better in Honors Math and Honors Science classes and/or approval of the Science Department. Students must also pass a qualifying exam.

Grades 11, 12
Elective
12 mods per week
includes 4-mod lab

342 - ANATOMY & PHYSIOLOGY - Honors II
343 - ANATOMY & PHYSIOLOGY - Honors I

This college-level course is an in-depth study of the human body's structure and functions. Topics include organization of the body, characteristics of life, anatomical terminology, how the body maintains homeostasis, the relationship of chemistry to anatomy and physiology and cell function and division. All of the body's systems are examined as well as several diseases and disorders. The concepts are investigated through an integrated approach to problem-solving, lectures, class discussion, lab

exercises, comparison dissections, group activities, research projects and field trips.

Pre-requisite for Honors II: Biology I and Chemistry I with a minimum grade of B in all preceding science courses and/or approval of the Science Department. Students must also pass a qualifying exam.

Pre-requisite for Honors I: Honors Biology I and Honors Chemistry I with a minimum grade of B in all preceding science courses and/or approval of the Science Department. Students must also pass a qualifying exam.

Grades 11, 12
Elective
12 mods per week
includes 4-mod lab

345 - BIOLOGY AP®

This course is designed for students who have a strong interest or desire to pursue a career in the sciences. This college level of Biology is taught through an integrated approach to problem-solving, class discussion, lab exercises, group activities and projects. The curriculum is comprised of an in-depth understanding of the foundations of life. Topics covered are molecular and biochemical pathways, energy transformations, cellular processes, genetics, heredity, evolution, taxonomy, diversity of life, ecology, botany, population studies and anatomy and physiology of living organisms.

Pre-requisite: Honors Biology I and Honors Chemistry I with a minimum grade of B in all preceding science courses and/or approval of the science department. Students must also pass a qualifying examination.

Grade 12
Elective
12 mods per week
includes 4-mod lab

351 - PHYSICS AP®

This college-level course is intended to provide a rigorous introductory algebra-based college course in physics that includes a laboratory component. Topics include both classic and modern physics. Inquiry is essential to the course as is the integration of technology. Conceptual, "real-life" examples and demonstrations are used to introduce the chapters. Students are stimulated to think and encouraged to observe examples of physics in everyday life. Applications to other fields are discussed.

Pre-requisite: Two years of Honors Science and completion or concurrent Pre-Calculus

Grade 12
Elective
12 mods per week
includes 4-mod lab

352 - PHYSICS Honors II

This course is a theoretical and mathematical approach to the science of matter and energy. It involves the discussion of the laws and principles of physics in the classroom and is supplemented by the practical application of these laws and principles during laboratory periods. Emphasis is placed on basic physical ideas and how they appear in the world.

Pre-requisite: Chemistry, Pre-Calculus (may be taken concurrently), minimum grade of B in all preceding Math and Science courses and/or approval of the Science Department. Students must also pass a qualifier exam which is given by the Mathematics Department.

Grades 11, 12
Elective
12 mods per week
includes 4-mod lab

353 - CONCEPTUAL PHYSICS

This course is a conceptual approach to learning physics. It engages students with analogies from real-world situations to build a strong understanding of physical principles. The course is supplemented by the practical application of these principles

during laboratory period.

Pre-requisite: Chemistry and Algebra II (may be taken concurrently)

Grades 9, 10, 11, 12
 Elective
 2 mods per week

361 - DIRECTED STUDY IN BIOLOGY
362 - DIRECTED STUDY IN BIOLOGY II
363 - DIRECTED STUDY IN CHEMISTRY I
364 - DIRECTED STUDY IN CHEMISTRY II
365 - DIRECTED STUDY IN PHYSICS I
360 - DIRECTED STUDY IN PHYSICS II

Students in these courses are selected to participate in the New Jersey Science League competitive tests. The selection of students is based on excellence during the first marking period of the particular subject. To prepare for these tests, the students spend 2 mods per week studying selected topics with their teachers. Upon successful completion, the student earns one (1) academic credit.

Grades 11, 12
 Elective
 10-12 mods per week
 includes 4-mod lab

367 - ENGINEERING DESIGN PROCESS Honors

This course is a hands-on inquiry and investigation project-based curriculum with a strong focus on creativity and collaboration. Students are empowered to develop the 21st century skills necessary for the engineering design process. Students have the opportunity to combine their existing science and mathematics skills with enhanced analytical, creative and problem-solving skills that can be adapted to a rapidly changing world. Students collaborate to create, design and innovate real world challenges and solutions. Students gain confidence in themselves as valued contributors in a group, as well as seeing themselves as global thinkers who can manage and improve their world.

Pre-requisite: This course can be taken concurrently with any junior or senior level elective science, concurrent or completed Algebra 2, completed Biology and Chemistry and final approval by the Science Department.

Grades 11, 12
 Elective
 12 mods per week

368 – ENVIRONMENTAL SCIENCE

This course is a college preparatory, laboratory-based, comprehensive survey of environmental science. The course is designed to present a wide range of environmental science topics including the study of ecosystem dynamics, weather and climate, earth's history and systems and sustainability through understanding populations, water, air, land, energy resources and the complexity of humans' impact on the environment and the influence of the environment on humans. Throughout the course, attention is paid to the application of environmental awareness to our everyday lives and related career opportunities.

Pre-requisite: Biology and Chemistry

SOCIAL STUDIES

MISSION: The Social Studies Department seeks to instill in students a love of history, respect for other cultures and appreciation for the people and events of the past. Through our Social Studies courses, students gain respect for each other, acquire global awareness and learn to be responsible citizens.

OBJECTIVES: The Social Studies Department challenges each student to:

- understand the responsibilities of US citizenship and our role in the global community;
- identify key dates, events and leaders in world and United States history;
- develop lifelong learners with the ability to bridge the gap between cultures and behavior;
- solve problems and analyze events of the past and apply this ability to modern-day issues;
- judge primary and secondary sources in terms of bias, relevance and accuracy when completing homework, class work, projects, formal assessments, research papers and essay writing;
- understand the ways in which global and current events affect our lives;
- understand the impact of geography on cultures and civilizations and identify modern geographical features and political boundaries in the world;
- understand the basis of different political systems and forms of government throughout the world; understand the relationship of economics on political, social and historical events.

HONORS PROGRAM

An enriching and challenging Honors Program is offered in the following course areas for those students who qualify: World History, United States History I and II.

Grade 9
Required
10 mods per week

410 - WORLD HISTORY - College Prep

This one-year course for freshmen explores the history of human development from prehistoric times to the French Revolution. Beginning with the earliest humans and river valley civilizations, the course traces the history of Europe through Greece, Rome, Medieval Times, the Renaissance and the Age of Absolutism. Also explored are the history and cultures that flourished outside Europe, including Africa, the Americas, the Muslim World, India, China and the Byzantine and Mongol Empires. Map skills and geography are emphasized throughout this course.

Grade 9
Required
10 mods per week

411 - WORLD HISTORY - Honors I
412 - WORLD HISTORY - Honors II

This one-year course for freshmen explores the history of human development from prehistoric times to the French Revolution and the Age of Napoleon. Beginning with the earliest humans and river valley civilizations, the course traces the history of Europe through Greece, Rome, Medieval Times, the Renaissance and the age of absolute monarchs. Also explored are the history and cultures that flourished outside Europe, including Africa, the Muslim World, India, China and the Byzantine, Russian and Mongol Empires. Map skills and geography are emphasized throughout this course. Current Events is an integral part of this course.

The course curriculum for Honors I and Honors II are the same; however, the Honors I class is challenged by more rigorous assessments and assignments.

Grade 11
Required
10 mods per week

430 - UNITED STATES HISTORY I - College Prep

This one-year course for juniors surveys American History beginning with the development of colonial societies. The roots of the American Revolution are explored, followed by a brief study of the US Constitution. The growth of the United States as a nation is traced, including Jeffersonian and Jacksonian Democracy, the development of democratic capitalism, sectionalism, slavery and the Civil War, Reconstruction, the development of the West and the beginnings of the industrial age.

<p>Grade 11 Required 10 mods per week</p>	<p><u>432 - UNITED STATES HISTORY I - Honors II</u></p> <p>This one-year course for juniors surveys American History beginning with the Age of Exploration and the Columbian Exchange. The development of colonial societies and the roots of the American Revolution are explored, followed by a brief study of the US Constitution. The growth of the United States as a nation is traced, including Jeffersonian and Jacksonian Democracy, the development of democratic capitalism, sectionalism, slavery and the Civil War, Reconstruction, the development of the West and the beginnings of the industrial age. Current Events is also an integral part of this course.</p>
<p>Grade 11 Required 10 mods per week</p>	<p><u>438 - UNITED STATES HISTORY I - Honors I</u></p> <p>This one-year course for juniors surveys American History beginning with the Age of Exploration and the Columbian Exchange. The development of colonial societies and the roots of the American Revolution are explored, followed by a brief study of the US Constitution. The growth of the United States as a nation is traced, including Jeffersonian and Jacksonian Democracy, the development of democratic capitalism, sectionalism, slavery and the Civil War and Reconstruction. Current Events is also an integral part of this course. Emphasis is placed upon critical analysis essay writing as well as writing for Document Based Questions. Pre-requisite: Minimum grade of B+ in all previous Social Studies courses and/or approval of the Social Studies Department.</p>
<p>Grade 12 Required 10 mods per week</p>	<p><u>440 - UNITED STATES HISTORY II - College Prep</u></p> <p>This is a one-year course for seniors that traces the development of the United States from the late 1800s through the 21st century. Emphasis is placed on topics that include industrialization and urban development, immigration, Progressivism, foreign affairs, World Wars I and II, the Great Depression, the Cold War as well as the social, political and cultural dimensions that shaped our country's history through each decade.</p>
<p>Grade 12 Required 10 mods per week</p>	<p><u>442 - UNITED STATES HISTORY II Honors II</u></p> <p>This is a one-year course for seniors that traces the development of the United States from the late 1800s through the 21st century. Emphasis is placed on topics that include industrialization and urban development, immigration, Progressivism, foreign affairs, World Wars I and II, the Great Depression, the Cold War, civil rights, Viet Nam as well as the social, political and cultural dimensions that shaped our country's history through each decade. Current Events may at times be an integral part of this course.</p>
<p>Grade 12 Required 10 mods per week</p>	<p><u>448 - UNITED STATES HISTORY II AP®</u></p> <p>This is a one-year course for seniors that traces the development of the United States from the development of the West and the beginnings of the industrial age through the 21st century. Emphasis is placed on topics that include industrialization and urban development, immigration, Progressivism, foreign affairs, World Wars I and II, the Great Depression, the Cold War, civil rights, Viet Nam as well as the social, political and cultural dimensions that shaped our country's history through each decade. Current Events is also an integral part of this course. Emphasis is placed upon critical analysis essay writing as well as writing for Document Based Questions. Pre-requisite: Students who have not maintained a B+ average in an Honors I curriculum must take a qualifying examination.</p>

Grades 10, 11, 12 Elective 8-10 mods per week	<u>453 - EVERYDAY LAW</u> This course introduces the student to aspects of that law which is of practical use in everyday life. While analyzing various aspects of the legal field, attention is given to the development of critical thinking and problem-solving skills. Emphasis is placed on sample cases, individual rights and responsibilities and court actions.
Grades 10, 11, 12 Elective 9-10 mods per week	<u>454 - EXPLORING AMERICA'S DIVERSITY</u> During the course, students pursue an intellectual and historical study of America's people. The course focuses on the history, culture and diversity of the American population. Emphasis is placed on the following groups: Native Americans, European immigrants, African Americans, Hispanics, Asians and other current immigrant groups coming to America's shores. Students read a minimum of four historical nonfiction and fiction novels.
Grades 11, 12 Elective 8-10 mods per week	<u>455 - PSYCHOLOGY</u> This course examines the behavior of humans from the viewpoint of the behavioral sciences. Emphasis is placed on an introduction to the field of Psychology. Course content includes practical applications useful in everyday situations.
Grades 10, 11, 12 Elective 8-10 mods per week	<u>457 - SOCIOLOGY</u> This course is an analysis of social organizations, culture and personality in American society, development of dominant American values, the major social institutions - religious, family, political, educational, social movements, minorities and discrimination and poverty. Attention is given to the influence and impact of the role of women in each of these topics.
Grades 10, 11, 12 Elective 8-10 mods per week	<u>459 - MODERN EUROPEAN HISTORY</u> This one-semester course is a survey of the historical development of the nations of Europe from the Renaissance to the 19th century. Areas of emphasis include the opulent age of King Louis XIV of France, the French and English Revolutions, the Era of Napoleon and the Rise of Modern Russia. Students gain an understanding of the various rivalries, economic, social and political forces that influenced the development of modern Europe.
Grades 10, 11, 12 Elective 8-10 mods per week	<u>460 - GEOGRAPHY</u> During this one-semester course, students explore the physical and cultural features of various nations and regions of the world. Geography skills are enhanced through map and atlas activities. The study of each region is supplemented with visual materials, including pictures, videos and slides which will enable students to experience the sights and sounds of many distant lands.
Grade 10 Elective 4-6 mods per week	<u>461 - TOPICS IN SOCIAL STUDIES</u> This course is offered on the Grade 10 level as a continuation of the Social Studies Program. A topical approach is used and is designed to enhance the student's knowledge of various aspects of social studies. Course topics may include the

government and its functions. New Jersey studies, comparative governments, taxes, immigration, historical figures and current events.

Grades 11, 12 462 - ECONOMICS: THE AMERICAN ECONOMIC SYSTEM

Elective

8-10 mods per week

The goal of this elective course is for students to demonstrate a working knowledge of basic economic concepts. Students study the economic system of the United States and see how it operates. They also explore the roles of various economic concept, such as *Microeconomics & Macroeconomics* and how they impact the economy of the United States and the global economic community.

Students examine their roles as consumer, worker, investor and voting citizen. Topics of discussion include the stock market, comparative economic systems, personal finance and the impact of political and social policies on the economy.

WORLD LANGUAGES

MISSION: The World Languages Department at Mother Seton Regional High School seeks to inspire students to develop their literacy skills of writing, reading, speaking and listening in the Spanish, French or Latin language, specifically, vis-à-vis cooperative learning, interactive activities, technology and authentic learning exercises in the target language. Additionally, the MSRHS World Languages Department seeks to have students achieve fluency in the target language but, ultimately, to have students love the learning experience they gain along the journey of the instruction in their respective world language.

OBJECTIVES: The major goals of the World Languages Department are to enable students to:

- increase the literacy skills of reading, writing, listening and speaking in the target language so that each student can communicate in Spanish, French or Latin;
- develop a comprehensive understanding of the culture and history of the country where the language is spoken;
- integrate effectively the use of technology, i.e. the internet and software programs, so as to enhance learning and, in due course, to simulate a genuine Spanish, French or Latin environment vis-à-vis authentic learning activities in the respective target language;
- achieve fluency in Spanish or French over four years of study in the respective language. Students admitted to the Advanced Placement courses strive to achieve success in the AP® course and in its accompanying exam;
- perform successfully in state-wide foreign language competitions.

Grade 9 510 FRENCH I

Elective

8-10 mods per week

512 - Honors

The course in French I emphasizes the ability to communicate in and to understand the spoken and written language within the limits of the pupils' maturity and real-life experiences. Students are encouraged to develop mastery of the basis elements of French grammar and vocabulary; an awareness of the influence of France's history on its own people and on other nations; an esteem for its contribution to the world in the fields of science, music, art and literature; an acquaintance with other Francophone nations and their cultures. An interactive and communicative approach is used throughout all phases of the course.

<p>Grade 10 Elective 8-10 mods per week</p>	<p><u>520 - FRENCH II</u> 521 - Honors</p> <p>French II emphasizes increased conversational fluency in real-life situations; greater facility in comprehending the spoken word; moderate ease in reading for enjoyment and for practical purposes; ability to express thoughts in writing within the limits of the pupils' experience; wider mastery of the basic principles of the French language; and an appreciation of the Francophone people and their contributions to civilization. The interactive and communicative approach continues to be utilized. Pre-requisite: French I</p>
<p>Grade 11, 12 Elective 8-10 mods per week</p>	<p><u>531 FRENCH III Honors</u></p> <p>French III consists of a review of the grammar already learned and of an introduction to the more advanced grammatical forms and tenses. Conversational fluency continues to be stressed. Emphasis is placed on broadening the students' understanding of French civilization, ensuring a wide vocabulary of general usefulness and further increasing proficiency in the four basic language skills. An emphasis is also placed on understanding selected topics from French literature and on the contributions that French authors have made to the literary world. The interactive and communicative approach continues to be used. Pre-requisite: Successful completion of French II with a minimum grade of B and approval of the World Languages Department. A passing grade of C+ is also required on a qualifying test.</p>
<p>Grade 12 Elective 8-10 mods per week</p>	<p><u>548 - FRENCH LANGUAGE AND CULTURE AP®</u></p> <p>The aim of this fourth level of French is to increase the knowledge of France and other areas of the French-speaking world and its people. A concentrated effort is made to develop at the same time the students' listening, speaking, reading and writing skills in the French language. Through a study which encompasses the entire panorama of Francophone development including renowned French literary works, the student learns the connection between historical and cultural events and to communicate personal ideas in discussion and in writing. Please note that new guidelines and mandates by the College AP® Board require rigorous and strict adherence to a third year college-level French curriculum. Pre-requisite: Successful completion of French III Honors with a minimum grade of B+, approval of the World Languages Department and successful completion of a qualifier with a minimum grade of B.</p> <p>Students in the AP® French 4 course are encouraged and expected to take the Advanced Placement exam in May.</p>
<p>Grades 9, 10, 11, 12 Elective</p>	<p><u>550 - LATIN I PART I (Regular)</u> 552 - Seton Scholars</p> <p>Latin I is a language skills course. The course presents the basic forms, vocabulary and grammar through extensive oral and written drills. Emphasis is placed on noun and verb endings and correct sentence structure. The influence of Latin on English and the Romance languages is studied. Latin's use as a tool for understanding and improving English and Romance language vocabulary skills is taught. Latin passages which discuss Roman life are translated into English. Interactive activities demonstrate the application of the ancient Latin language to modern-day life. This course is a requirement of the Seton Scholar Program on the freshman level.</p>

<p>Grades 10, 11, 12 Elective 8-10-mods per week One semester</p>	<p><u>551 - LATIN I - PART II</u> This course is a continuation of Latin I. Further development of grammatical structure of the language is presented. Emphasis is on increasing vocabulary and translation skills, with some study of the Roman heritage in western civilization.</p>
<p>Grade 9 Elective 8-10 mods per week</p>	<p><u>560 - SPANISH I</u> 561 - Honors Spanish I consists of a study of the basic elements of the Spanish language with an emphasis on the introduction of basic pronunciation, grammar and vocabulary. The basics of reading and communication are also introduced through oral and written exercises. An introduction to the culture and cultural achievements of the Spanish-speaking peoples is presented. An interactive and communicative approach is utilized.</p>
<p>Grade 10 Elective 8-10 mods per week</p>	<p><u>570 - SPANISH II</u> 571 - Honors Spanish II presents, on a more advanced level, a continuation of grammar, vocabulary, conversation and reading. Emphasis is on self-expression and on written composition. The interactive approach continues to be used. Pre-requisite: Spanish I</p>
<p>Grade 11 Elective 8-10 mods per week</p>	<p><u>580 - SPANISH III</u> 581 - Honors Spanish III is a course for students wishing to further basic skills learned in Spanish I and II. Advanced grammar and conversation are presented through literary selections of representative authors of Spain the Latin America. Opportunity for self-expression in speaking and writing and review materials are presented in accordance with students' needs. Pre-requisite: Successful completion of Spanish II with a minimum grade of B and/or approval of the World Languages Department. A passing grade of C+ is also required on a qualifying test.</p>
<p>Grade 12 Elective 8-10 mods per week</p>	<p><u>598 - SPANISH IV AP®</u> Spanish IV AP® is designed for students who desire to pursue advanced studies. The course encompasses a survey of Spanish literature and culture from the pre-historic era up to the present day. Increasing emphasis is placed on a mastery of all language skills, oral and written, and on practical application of acquired skills. Spanish novels and poetry are read and studied. Please note that new guidelines and mandates by the AP® College Board require strict and rigorous adherence to a third year college-level Spanish curriculum. Pre-requisite: Successful completion of Spanish III with a minimum grade of B+ and/or approval of the World Languages Department and successful completion of a qualifier with a minimum grade of B. Students in the Spanish IV AP® course are encouraged and expected to take the AP® exam in May.</p>

SUPPLEMENTARY CLASSES – GRADES 9 and 10

These courses are planned at the discretion of administration with the recommendations of various departments.

915 - STUDY SKILLS

Grade 9
1-2 mods per week

Study Skills is a course that helps prepare each student for academic achievement. The students are taught how to plan, schedule and complete the many obligations of a high school student. Topics covered include time management, organization, listening, memorization, critical thinking, communication, decision-making and internet safety. Setting realistic goals and stress management are also emphasized.

916 - MATHEMATICS SKILLS

See Mathematics Department Description.

270 – EXPLORING ENGINEERING 9

See Mathematics Department Description.

271 – EXPLORING ENGINEERING 10

See Mathematics Department Description.

276 ACT PREP

See Mathematics Department Description.

770 - PERSONAL DEVELOPMENT

See Family and Consumer Science Department Description.

610 - TECHNOLOGY I

See Business/Technology Department Description.

115 - WRITING SKILLS

See English Department Description.

710 ART 9

See Art Department Description.

720 - ART 10

See Art Department Description.

773 - FAMILY AND CONSUMER SCIENCE

See Family and Consumer Science Department Description.

793 - INTRODUCTION TO MUSIC I 9

See Music Department Description.

794 - INTRODUCTION TO MUSIC II 10

See Music Department Description.

910 SKILLS FOR SETON SUCCESS 9

See Guidance Department Description.

Clubs 2018-2019

In order to enrich the curriculum, time is provided for participation in activities which include a wide variety of interests and hobbies. With a view to educate the students in the proper use of leisure time, the following clubs are offered and are updated each fall according to faculty and student interest/expertise:

THURSDAY I CLUBS MEET IN:

Armchair Traveler	239
Chess/Checkers/Backgammon.....	217
Crochet for Beginners I.....Library	
Eco-Art	118
Finding God through Films I	203
Gospel Choir	119
Le Cercle Français	201
MSR is Green I.....	109
MSR Publications I	237
Prayer I.....Chapel	
Puzzlemania I.....	112
Seton Ensemble	218
Seton Spirit I.....	238
<i>Sojourn</i>	130
Spanish Games and Film I	252
Step Dance.....Gym	
The Twilight Zone Experience I	131
Study I	129

THURSDAY II CLUBS MEET IN:

Acrylic Painting	118
Astronomy.....	134
Chess	240
Crochet for Beginners II	Library
Film.....	134
Finding God through Films II.....	203
Horticulture	109
Italian	201
MSR is Green II	111
MSR Publications II.....	237
PAWSS.....	119
Prayer II	Chapel
Puzzlemania II	112
Seton Spirit II	238
Spanish Games and Film II.....	252
The Twilight Zone Experience II.....	131
Women in Science and Eng. (WISE).....	216
Study II	129

Additional Club Activities

Several sports, literary, forensics, and class activities are held after school on a regular basis. These activities are organized each season and posted for students. The following is also available after school:

CAMPUS MINISTRY - LOAVES AND FISHES

This club has its foundation in the Gospel story of the multiplication of the loaves and fishes where we are told that a young boy's generosity in sharing his two loaves and seven fishes led to the miraculous feeding of over 5,000 people. We will not be literally feeding people, but it is the goal of this club to multiply service to others by the generous sharing of our time, talents and sometimes our economic resources.

All may participate in this club. All you need to do is stop by the Campus Ministry Office and get the information needed. The club's activities are ongoing throughout the year. Faculty, staff and students are all welcome!

Other activities include all sports programs and the following clubs/teams:

Challenge Team
Mathematics League
Science League

Seton Ambassadors
Drill Team
Cheerleading

PUBLICATIONS

Setonaire - (Newspaper)

Sojourn - (Yearbook)

Driftwood - (Literary Magazine)

SPORTS

Varsity Basketball

Varsity Bowling

Varsity Cross Country

Varsity Golf

Varsity Soccer

Varsity Softball

Varsity Spring Track & Field

Varsity Swimming

Varsity Tennis

Varsity Volleyball

Junior Varsity Basketball

Junior Varsity Volleyball

The Basketball team benefits from the spirited support given by the Cheerleaders and Drill Team.

SETON DISTINGUISHED SCHOLAR PROGRAM

A comprehensive, academic program for the intellectually gifted student

GENERAL DESCRIPTION

The Seton Distinguished Scholar Program is a comprehensive program offered to students beginning with the Class of 2002. It is directed toward those students who have demonstrated outstanding academic achievement in their elementary school as well as high performance on their standardized testing and on entrance and scholarship examinations and who have continued to maintain an excellent level of performance during their freshman year. These Distinguished Scholars are chosen from among our Honor Students and are expected to take Honors and Advanced Placement courses in English, Social Studies, Foreign Languages, Mathematics and Science. In addition, students are required to take courses in Latin and Computer Coding. These courses are designed to meet the special needs of the intellectually gifted student.

Accelerated content, in-depth study, small group discussions, interdisciplinary approaches and research skills are emphasized. Students in the program are challenged to develop spiritually, socially, morally, personally and academically. They are expected to maintain a high level of Seton leadership and community (including MSR community) service.

PROGRAM OBJECTIVES

The Seton Distinguished Scholar Program assists the student to develop the following:

- a sense of the interdisciplinary nature of knowledge;
- excellent oral and written communication skills;
- an awareness and appreciation of other cultures;
- an in-depth understanding of current events;
- a higher order of critical thinking skills;
- a sense of social, moral and Christian responsibility;
- experiences in leadership and in the development of self esteem.

PROFILE OF THE SETON DISTINGUISHED SCHOLAR

In order to achieve these goals, the Seton Scholar must:

- maintain honors level study throughout her high school years;
- attend a preliminary orientation program;
- complete classes in Latin and Exploring Engineering in freshman year;
- maintain a grade of B+ in all major courses;
- attend all extra-curricular programs offered as part of the Seton Scholar Program;
- display a high level of Seton leadership and community service;
- attend theatrical performances, science workshops, museum presentations, historical/cultural field trips.

PRELIMINARY COURSE SELECTION SHEET - 2019-2020

NAME _____

PRESENT SECTION _____

LIST YOUR COURSE SELECTIONS IN ORDER OF PREFERENCE. EACH STUDENT MUST LIST TWO OR THREE CHOICES FOR HER ELECTIVE. GENERALLY, A MINIMUM OF FIFTEEN STUDENTS IS REQUIRED FOR A CLASS IN AN ELECTIVE SUBJECT. THERE ARE 80 MODS IN THE WEEK. ALLOW FOR:

5 Mods - Lunch

8 Mods - Religion

4-6 Mods - Physical Ed. and Driver Education

2 Mods - Activities

10 Mods - English

8 Mods - Spanish II/French II
(circle appropriate one)

12 Mods - Chemistry

10 Mods - Geometry

5 Mods - Cycle Courses - Art, Family and
Consumer Science, Music,
Exploring Engineering II

2 Mods - ACT/SAT Prep

ELECTIVES

1. _____

4. _____

2. _____

5. _____

3. _____

6. _____

SPECIAL COMMENTS: _____

PARENT/GUARDIAN SIGNATURE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

SOPHOMORE ELECTIVES

- . Art: Basic Design/3-D Design
- . Contemporary Literature
- . Culinary Arts/Sewing
- . Directed Study in Chemistry (Science League) – 2
- . Everyday Law

- . Geography/Modern European History
- . *Honors 1 Algebra II
- . Music Theater/Drama, Music Theory

Students who wish to take courses normally offered to a different class level should request to do so in writing. Some short courses such as mathematics skills and writing skills may be assigned on some levels.

*All starred courses have pre-requisites which are part of the course description. Please make sure you qualify for a course if you are requesting it on your **FINAL** course selection.

PRELIMINARY COURSE SELECTION SHEET - 2019-2020

NAME _____

PRESENT SECTION _____

LIST YOUR COURSE SELECTIONS IN ORDER OF PREFERENCE. EACH STUDENT MUST LIST A MINIMUM OF FIVE ELECTIVES. IF TWO COURSES ARE OFFERED AT THE SAME TIME, YOU WILL RECEIVE YOUR HIGHER CHOICE. GENERALLY, A MINIMUM OF FIFTEEN STUDENTS IS REQUIRED FOR A CLASS IN AN ELECTIVE SUBJECT. THERE ARE 80 MODS IN THE WEEK. ALLOW FOR:

- | | | |
|--------------------------------------|-------------------|------------------------------------|
| 5 Mods - Lunch | 8 Mods - Religion | 4-6 Mods - Physical Ed. and Health |
| 2 Mods - Activities | 10 Mods - English | 10 Mods - U.S. History I |
| 2 Mods - College Advising I (1 sem.) | | |

ELECTIVES

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

SPECIAL COMMENTS: _____

PARENT/GUARDIAN SIGNATURE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

JUNIOR/SENIOR ELECTIVES

- | | |
|-------------------------------------|-------------------------------------|
| . Algebra II | . *French III |
| . *Algebra III and Trigonometry | . *French IV AP |
| . *Anatomy and Physiology | . Geography/Modern European History |
| . *AP Biology | . Graphic Design 1 sem. |
| . *AP Calculus | . *Honors 1 Algebra II |
| . *AP Chemistry | . *Honors 1 Pre-Calculus |
| . *AP Physics | . *Honors 2 Pre-Calculus |
| . Astronomy 1 sem. | . *Honors 2 Physics |
| . Basic Design 1 sem. | . Latin I 1 sem. Part I, II |
| . Ceramics 1 sem. | . Music Theater/Drama 1 sem. |
| . Child Care and Development 1 sem. | . Music Theory 1 sem. |
| . *Conceptual Physics | . Nutrition and Wellness 1 sem. |
| . Contemporary Literature | . Painting I 1 sem. |
| . Creative Writing | . Painting II 1 sem. |
| . Culinary Arts 1 sem. | . Psychology |
| . Drawing I 1 sem. | . Sewing 1 sem. |
| . Drawing II 1 sem. | . Sociology |
| . Economics | . *Spanish III |
| . *Engineering Design Process | . *Spanish III Hon |
| . Environmental Science | . *Spanish IV AP |
| . Everyday Law | . 3D Design 1 sem. |
| . Exploring America's Diversity | |

Students who wish to take courses normally offered to a different class level should request to do so in writing. Some short courses such as SAT Review may be assigned on some levels.

*All starred courses have pre-requisites which are part of the course description. Please make sure you qualify for a course if you are requesting it on your FINAL course selection.

PRELIMINARY COURSE SELECTION SHEET - 2019-2020

NAME _____

PRESENT SECTION _____

LIST YOUR COURSE SELECTIONS IN ORDER OF PREFERENCE. EACH STUDENT MUST LIST A MINIMUM OF FIVE ELECTIVES. IF TWO COURSES ARE OFFERED AT THE SAME TIME, YOU WILL RECEIVE YOUR HIGHER CHOICE. GENERALLY, A MINIMUM OF FIFTEEN STUDENTS IS REQUIRED FOR A CLASS IN AN ELECTIVE SUBJECT. THERE ARE 80 MODS IN THE WEEK. ALLOW FOR:

5 Mods - Lunch

8 Mods - Religion

4-6 Mods - Physical Ed. and Health

2 Mods - Activities

10 Mods - English

10 Mods - U.S. History II

2 Mods - College Advising II (1 sem.)

ELECTIVES

1. _____

4. _____

2. _____

5. _____

3. _____

6. _____

SPECIAL COMMENTS: _____

PARENT/GUARDIAN SIGNATURE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

JUNIOR/SENIOR ELECTIVES

- . Algebra II
- . *Algebra III and Trigonometry
- . *Anatomy and Physiology
- . *AP Biology
- . *AP Calculus
- . *AP Chemistry
- . *AP Physics
- . Astronomy 1 sem.
- . Basic Design 1 sem.
- . Ceramics 1 sem.
- . Child Care and Development 1 sem.
- . *Conceptual Physics
- . Contemporary Literature
- . Creative Writing
- . Culinary Arts 1 sem.
- . Drawing I 1 sem.
- . Drawing II 1 sem.
- . Economics
- . *Engineering Design Process
- . Environmental Science
- . Everyday Law
- . Exploring America's Diversity

- . *French III
- . *French IV AP
- . Geography/Modern European History
- . Graphic Design 1 sem.
- . *Honors 1 Algebra II
- . *Honors 1 Pre-Calculus
- . *Honors 2 Pre-Calculus
- . *Honors 2 Physics
- . Latin I 1 sem. Part I, II
- . Music Theater/Drama 1 sem.
- . Music Theory 1 sem.
- . Nutrition and Wellness 1 sem.
- . Painting I 1 sem.
- . Painting II 1 sem.
- . Psychology
- . Sewing 1 sem.
- . Sociology
- . *Spanish III
- . *Spanish III Hon
- . *Spanish IV AP
- . 3D Design 1 sem.

Students who wish to take courses normally offered to a different class level should request to do so in writing.

Some short courses such as SAT Review may be assigned on some levels.

*All starred courses have pre-requisites which are part of the course description. Please make sure you qualify for a course if you are requesting it on your FINAL.